English 11 Accelerated

Month	Content	Skills
September	The Age of Reason	Identify connection between early American history and early American literature. Analyze Crevecoeur's melting pot and its modern implications. Evaluate the role of self improvement as part of the American character.
	Romanticism	Identify connection between American history and a new literary tradition. Define and analyze the original American hero. Evaluate early American fiction's reliance on European literature. Analyze Romantic literature through writing. Trace the development of a new form of literature through Edgar Allen Poe.
October	Transcendentalism vs. Anti-Transcendentalism	Identify the elements of Transcendentalism and Anti-Transcendentalism. Compare and contrast the themes of Transcendentalism and Anti-Transcendentalism: man is inherently good vs. man is inherently evil. Analyze poetic devices: tone, imagery, figurative language, rhyme, form, style, dialect.

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	Novel or Play: American Puritanism	Identify and evaluate the ideals of Puritan society. Analyze the role of religion on Puritan society. Analyze major themes: alienation, relationships, courage and weakness, authority, individuality, justice vs. injustice, hypocrisy.
November	Research Based Composition	Cite and organize appropriate resources. Analyze theme and character appropriate to specific novel. Synthesize primary and secondary sources to develop and compose critical argument. Use and write according to the MLA format.
	Realism, Local Color, and Naturalism	Evaluate literature from a historical perspective. Analyze Whitman's use of traditional and innovative technique and theme. Identify and evaluate Bierce's use of suspended reality and flashback.

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		Identify the elements of regionalism in literary works.
December	Realism, Local Color and Naturalism (cont.)	Identify and analyze themes and concepts of Naturalism, such as nature is indifferent to the welfare of man. Identify and evaluate the aspects of Realism in the poetry of Robinson and Masters. Discuss and evaluate the immigrant experience at the turn of the 20th century.
Januar	Evolution of Themes in American Literature (Semester Long Project) Novel: American Realism (19th Century)	Determine and identify use of theme and analyze its affect on character. Analyze Twain's interpretation of the American Hero. Identify and evaluate Twain's use of vernacular style. Analyze the novel from its historical time period. Determine and evaluate Twain's use of local color as related to the Mississippi Valley. Analyze major themes: alienation, civilization vs. nature, loss of innocence, prejudice vs. respect for human dignity, importance of relationships, conscience, individualism vs. conformity
February	Modern American Hero	Identify and trace the following literary techniques: stream of consciousness and unreliable narrator Analyze Salinger's interpretation of the American Hero / Anti-Hero. Analyze the novel from its historical time period.

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		Analyze major themes: alienation, appearance vs. reality, depression, loss and grief, loss of innocence, coming of age
March	1920's America / Modernism	Analyze the literature from its historical time period. Analyze Fitzgerald's interpretation of the American Hero. Analyze major themes: the American Dream, appearance vs. reality, money as a corrupting force, loneliness and emptiness, importance of social class, moral struggle, the transparency of relationships, search for identify, the journey.
April	Modern / Post-Modern Novel	Analyze major themes specific to each novel. Analyze the author's interpretation of the American Hero. Analyze the literature from its historical time period.
May	American Drama Culminating Thematic Symposium Speech	Identify and interpret author's use of stage directions. Analyze character motivation and its affect on plot. Analyze major themes specific to each drama. Analyze the author's interpretation of the American Hero. Analyze the literature from its historical time period. Synthesize and connect theme throughout semester curriculum and outside media. Deliver informative oral presentation using visual aids and technology. Use a variety of verbal and nonverbal cues: posture change, location, pauses, tone of voice.

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		Organize information within a small group setting.