




















**English 9**
















Month	Content	Skills
Sept	<p>NOTE: These units may be taught in any order, per teacher discretion.</p> <p>Short Story Unit (approx. 4 weeks)</p>	<p>Identify and analyze short story elements and literary devices</p> <ul style="list-style-type: none"> <li>· protagonist,</li> <li>· antagonist,</li> <li>· conflict,</li> <li>· dialogue,</li> <li>· dynamic/static,</li> <li>· plot,</li> <li>· foreshadowing,</li> <li>· situational irony,</li> <li>· narrator,</li> <li>· point of view,</li> <li>· setting,</li> <li>· suspense,</li> <li>· theme,</li> <li>· verbal irony,</li> <li>· dramatic irony. </li> </ul>















Month	Content	Skills
		<p>Make Predictions </p> <p>Identify ambiguities, contradictions and ironies in the text </p> <p>Make inferences about character motivation </p> <p>Apply active reading strategies: prediction, questioning, visualizing, connecting, summarizing, evaluating </p> <p>Analyze the development of time and sequence including the use of foreshadowing and flashback </p> <p>Identify events that advance the plot and determine how each event explains past or present actions, or foreshadows future actions </p>













Month	Content	Skills
Oct	<p>Poetry Unit ( approx. 2 weeks)</p> <hr/> <p>Writing Units (1 week each / 2 weeks total)</p>	<p>Understand and be able to define all poetic terms ☒</p> <ul style="list-style-type: none"> <li>• alliteration</li> <li>• assonance</li> <li>• allusion</li> <li>• imagery</li> <li>• metaphor</li> <li>• onomatopoeia</li> <li>• personification</li> <li>• simile</li> <li>• sonnet</li> <li>• symbol</li> <li>• tone</li> <li>• connotation</li> <li>• denotation</li> </ul> <p>Identify ambiguities, contradictions and ironies in the text ☒</p> <p>Apply active reading strategies: predicting, questioning, visualizing, connecting; summarizing; evaluating. ☒</p> <p>Apply and identify poetic terms within poetry ☒</p> <p>Analyze tone, voice, persona, choice of narrator, and theme ☒</p>

Month	Content	Skills
		<hr/> <p>Compose well-organized and coherent writing </p> <p>Write effective introductions and conclusions </p> <p>Communicate ideas in a persuasive argument </p> <p>Analyze and interpret a text through writing </p> <p>Compose and provide support for a clear thesis statement </p> <p>Display appropriate use of dialogue </p> <p>Use imagery to enhance writing </p> <p>Vary sentence structure for stylistic purposes </p> <p>Display correct usage, mechanics, and essay structure </p> <p>Use language appropriate for the audience </p> <p>Use available technology </p> <p>Cite sources according to MLA format </p> <p>Revise and edit work for submission </p>
<p><b>Nov</b></p>	<p>Novel Unit (approx. 4 weeks)</p>	<p>Apply active reading skills: predicting, questioning, visualizing, connecting, summarizing, evaluating. </p> <p>Make inferences </p>

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		<p>Identify theme and plot </p> <p>Explain and determine authors and characters; motives </p> <p>Interpret how the novel/story fits into students' life, society, and personal discussion </p> <p>Participate and listen in class discussion </p> <p>Explain and identify relationships among literary elements </p> <p>Form opinion about character and themes </p> <p>Evaluate authors decisions about art, themes, structures, characterization, and plot </p>
<b>Dec</b>	The Epic Poem (approx. 5 weeks)	<p>Identify and understand Homeric similes. </p> <p>Recognize and understand the Pantheon. </p> <p>Define the characteristics of an epic and an epic hero. </p> <p>Evaluate the epic hero through writing. </p> <p>Understand Greek culture and the oral traditions. </p>

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<b>Jan</b>	Nonfiction (approx. 2 weeks)	<p>Recognize primary and secondary sources. </p> <p>Evaluate an argumentative text, specifically fact vs. opinion. </p> <p>Evaluate author's motive and credibility. </p> <p>Identify logical and emotional appeals in writing. </p> <p>Make predictions before and during reading. </p> <p>Evaluate and synthesize opposing viewpoints. </p>
<b>Feb</b>	Novel (approx. 4 weeks)	<p>Apply active reading skills: predicting, questioning, visualizing, connecting, summarizing, evaluating. </p> <p>Make inferences </p> <p>Identify theme and plot </p> <p>Explain and determine authors and characters; motives </p> <p>Interpret how the novel/story fits into students' life, society, and personal discussion</p> <p>Participate and listen in class discussion  <u>          </u></p> <p>Explain and identify relationships among literary elements  <u>          </u></p> <p>Form opinion about character and themes </p> <p>Evaluate authors decisions about art, themes, structures, characterization, and plot </p> <p>Evaluate and analyze text in terms of historical context. </p>

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<p><b>Mar</b></p>	<p>Novel (approx. 4 weeks)</p>	<p>Understand dialect of different regions. </p> <p>Apply active reading skills: predicting, questioning, visualizing, connecting, summarizing, evaluating. </p> <p>Make inferences </p> <p>Identify theme and plot </p> <p>Explain and determine authors and characters; motives </p> <p>Interpret how the novel/story fits into students' life, society, and personal discussion </p> <p>Participate and listen in class discussion </p> <p>Explain and identify relationships among literary elements </p> <p>Form opinion about character and themes </p> <p>Evaluate authors decisions about art, themes, structures, characterization, and plot </p> <p>Synthesize and analyze thematic and symbolic elements. </p>
<p><b>April</b></p>	<p>Drama (approx. 5 weeks)</p>	<p>Comprehend one Shakespearean drama  _____</p> <p>Apply active reading skills: questioning, predicting, visualizing, connecting, summarizing, evaluating.  _____</p> <p>Demonstrate a knowledge of Shakespearean language  _____</p> <p>Analyze the function of dialogue in dramatic literature, scene, description, soliloquies,</p>

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		<p>asides, and character foils in dramatic literature </p> <p>Analyze the characteristics of dramatic literature including tragedy </p> <p>Analyze the way a work of literature relates to the themes and issues of its historical period </p> <p>Evaluate the plot’s structure and development of the way in which conflicts are resolved </p> <p>Analyze how a literary work reflects the attitudes and beliefs of its author </p> <p>Demonstrate and interpret dramatic literary vocabulary </p>
<p><b>May</b></p>	<p>Research-Based Presentation</p>	<p>Locate and evaluate source credibility. </p> <p>Organize and cite credible sources. </p> <p>Identify and evaluate appropriate information relevant to research topic. </p> <p>Synthesize information to create presentation. </p> <p>Deliver informative oral presentation using visual aids and technology. </p> <p>Use a variety of verbal and nonverbal cues: posture change, location, pauses, tone of voice. </p>