
























Grade 3 Language Arts

Month	Content	Skills
September	<p>A. Connections</p> <p>Predicting</p> <p>Questioning</p> <p>Literary Elements</p>	<p>Elicit prior knowledge or experience: text-self. [S]</p> <p>Make meaningful connections that directly relate to an important concept in the text. [S]</p> <p>Predict or speculate about the text. [S]</p> <p>Clarify word meaning. [S] Clarify meaning of the text. [S] Identify and answer detail questions. [S]</p> <p>Focus on specific components of the text (story elements: plot, setting, characters etc.) [S]</p>
October	<p>Inferencing</p> <p>Questioning/inferencing</p> <p>Inferences</p>	<p>Create Images to draw conclusions. [S] Revise images as text is read. [S]</p> <p>Identify and answer inference (author and me) questions. [S] Determine author's viewpoint. [S]</p> <p>Determine meaning of an unknown word. [S] Draw conclusions and form a unique interpretation. [S] [S]</p>
November	<p>Inferencing</p> <p>Main Idea</p>	<p>Identify the big ideas or themes and problem/conflict and resolution of a text. [S] [S]</p> <p>Distinguish important from unimportant information in order to identify main idea or themes in both fiction and nonfiction text. [S] [S] Determine and distinguish main idea and supporting details. [S] [S] Distinguish between fact and opinion. [S]</p> <p>Answer questions using relevant information. [S]</p>

Month	Content	Skills
December	<p>Questioning</p> <p>Text structure</p> <p>Literary Elements</p>	<p>Locate specific information in nonfiction text. </p> <p>Focus on specific components of nonfiction text. </p> <p>Determine the author's style, intent, content or format and distinguish between genres. </p>
January	<p>Main Idea</p> <p>Questioning</p> <p>Literary Elements</p> <p>Noting Details</p> <p>Sequencing</p>	<p>Use Main idea to make predictions about text organization and content.  </p> <p>Utilize text features to distinguish important from unimportant information. </p> <p></p> <p>Identify and answer think and search questions. </p> <p>Analyze main and supporting characters.  </p> <p>Recall significant details of the text using the text and mental images. </p> <p>Write a complete set of instructions or procedures.  </p>
February	<p>Inferencing</p> <p>Noting Details</p> <p>Predicting</p>	<p>Making judgements </p> <p>Retell fiction and non-fiction text </p> <p>Use the text to find support for the themes of the text </p> <p>Revise thinking as text is read to better understand the text  </p>
March	<p>Inferencing</p> <p>Summarizing</p>	<p>Compare and Contrast </p> <p>Summarize </p>

Month	Content	Skills
	Sequencing	Put things in sequential order. 
April	Cause and Effect Word Analysis Literary Elements	Determine the relationship between events that take place in the story (cause and effect).  Apply the meaning of words to show a relationship.  Evaluate the characteristics and attributes of story elements. 
May	Research Skills	Identify and organize important information.  Distinguish important from unimportant facts, in order to organize and apply information. 